

## P R E S S   Q U O T E S

ashleigh//flynn

### TO EMMYLOU 2016

TO EMMYLOU opens with a punchy rendition of the singer's grief-laden 1975 tune "Boulder to Birmingham" from Tall Tales and the Silver Lining, the musical project of multi-instrumentalist Trevor Beld Jimenez. The subsequent tracks range from the airy and intense "Boy From Tupelo" by indie quintet Wires in the Walls, to the propulsive Hard Bargain cut, "Six White Cadillacs," from the four-man band Burning Jet Black, to *Ashleigh Flynn's spare and heartbreaking acoustic version of "Red Dirt Girl," the evocative title cut from Harris's 2000 LP.*

– **Rolling Stone: Emmylou Harris Tribute Album Features West Coast Disciples**

### LOW ARC OF THE SUN 2016

Ashleigh Flynn's latest, THE LOW ARC OF THE SUN, demonstrates both her vibrance and versatility when it comes to exercising the vast arc of her musical gift. The Portland, Oregon-based singer-songwriter's albums have always found her probing the wider depth of Americana. But here, in an eight-song set recorded live before an appreciative audience in 2014, she runs a musical gamut that takes her from the rowdy, rollicking traditional-sounding country of "Don't Leave Me Lonesome" and the popular Buck Owens standard "Tiger By The Tail", to more reflective ballads of insight and circumspect such as "Winter Song" and "Fallen". The songs in-between - like the traditional-sounding narrative "Barrow" and the daunting but defiant "Much Too Proud" - prove that, no matter the tone or topic, Flynn is well-equipped to handle what needs to be expressed. Her able five-piece band -- Kathryn Claire (fiddle, harmonies), David Gerow (electric mandolin), Don Henson (piano, typewriter, percussion), Allen Hunter (bass) and Joe Trump (drums) -- are also well up to the task, allowing THE LOW ARC OF THE SUN to shine brightly indeed.

– **No Depression: Low Arc of the Sun LIVE EP Review**

## LIVE REVIEWS 2014-2015

Authentic, smart, fun, funny, engaging, memorable, and enough personality for three performers... If you want to impress your friends by turning them on to a new artist, say 'Ashleigh Flynn' then sit back and accept the accolades.

– **Michael Young, Roots n' Boots DJ, WFPK Louisville 91.9 FM**

Everyone smitten with Lucinda Williams, Patty Griffin and Gillian Welch should run, not walk, and immediately spin A MILLION STARS, the latest album from this Portland, Oregon based singer-songwriter. Taken into the open air at High Sierra in a lovely day-starting Grandstand set, Flynn's newest songs stomped their boots, plucked heart strings and generally charmed the britches off folks. Flynn is funny and slyly sincere, a storyteller able to snag details from the immediate moment, the night before, and whatever else floats into view to forge stage banter filled with off-handed wisdom and earthy understanding - fitting given how her tunes bulge with both traits.

– **Jambase: High Sierra Music Festival Live Review**

One of my favorite people to perform and hang out with is Ashleigh Flynn. Her lyrics are smart, she's got a voice full of soul, and she knows how to handle a crowd.

– **Todd Snider**

All eyes were on the Kentuckians. Sometimes all you need is a lot of talent, a single microphone and a few home-made instruments. Well done, Ashleigh Flynn.

– **No Depression: Vancouver Folk Fest Live Review**

Ashleigh Flynn represents the next generation of true songwriters. She rules!

– **Nanci Griffith**

## A MILLION STARS 2013

Ashleigh Flynn projects a similar feeling of affinity for all things traditional with A MILLION STARS (Home Perm Records), an impressive showcase for Flynn's homespun vocals and ever-shifting melodic palate. While songs like "Rainy Days" and "A Little Low" seem to emphasize the mellower side of Flynn's whimsical musings, other tracks reflect an artist who imbues her style with a wink and a nudge. "How the West Was Won", "New Angel in Heaven" and "See That Light" would likely find ready acceptance in the neighborhood honkytonk, but the track that's especially noteworthy is "Dirty Hands and Dirty Feet", a steadfast ramble that shows both conviction and creativity. A MILLION STARS puts the focus on a star that's on the ascent.

### **- The Bluegrass Situation: Random Pickings with Lee Zimmerman / Album Review**

On the fourth album released on her label, Home Perm Records, Ashleigh Flynn continues to do what she's always done best: seduce us with lively stories backed by tender, raucous and rollicking instrumentals. In the tales on A MILLION STARS, Flynn celebrates and recovers for our view the lives of the numerous women who participated in the westward expansion but whose exploits often go untold. Flynn's wry, inventive and slyly humorous stories, soaring voice, and eloquent command of diverse musical genres shine brightly upon us, casting out darkness and lighting the corners of our world.

### **- Country Standard Time: Album Review**

Released on her own Home Perm Records, Ashleigh Flynn's latest studio album is described on her website as "true blue Americana featuring a bit of folk, blues, country and rock". With that type of variety, it would not be unusual to have a couple missteps or at least some issues with the overall flow of the album. However, Ashleigh successfully avoids these pitfalls and delivers one of her best albums to date.

### **- Freight Train Boogie: Album Review**

Portland-based singer-songwriter Ashleigh Flynn has been earning her way up the folk/roots/Americana totem pole for years, playing her heart out in cities around the country. Like many on the Portland scene, Flynn seems to pull from a

bottomless source of inspiration - including bluegrass, country and folk, but also indie rock and other styles - to fashion songs which are as heartfelt as they are both fun and heartbreaking.

**- No Depression: Exclusive ND First Spin**

One performer with whom I wasn't familiar, however, really caught my ear: Ashleigh Flynn. She was jokingly introduced by the emcee as "Todd Snider's other friend". One of her songs that really got listeners' attention at East-Centric Pavilion was "Dirty Hands and Dirty Feet". In addition to having a tremendous voice and compelling lyrics... you simply gotta love a group of songs that include words such as guile, polecat, hooch, hounds and dirty feet.

**- Too Much Country Live Review: East X Americana - Ashleigh Flynn is Smashing**

If you are unaware of the talents of Ashleigh Flynn, it would be highly advisable to read on and spend a few minutes of your valuable time getting acquainted with her. Her new album A MILLION STARS appeared in the inbox, and the challenge is not to be hooked into a sound which embraces all that is good within the evolving Americana.

**- Three Chords and the Truth UK: Album Review**

A MILLION STARS opens with a track on which a lot of Texas roots musicians will be jealous. "The Devil Called Your Name" is sultry, brooding and dark and is distinguished by subtle guitar work, an almost hypnotic banjo, a small organ that's like a warm blanket around you and especially the warm and soulful voice of Ashleigh Flynn.

**- De Kreten Uit De Pop, Netherlands: Album Review**

Portland native Ashleigh Flynn has been building a following in the Americana music underground for several years and now, with her fourth Home Perm album A MILLION STARS, she appears ready to take her career to the next level. The characters on A MILLION STARS are unfailingly compelling and their stories are four-minute musical novels, transcending the typical character sketch to pack a fully formed personality, warts and all, into each song. She has a slight edge of grit in her bluesy voice, the kind of gravel you'd expect to hear coming from the mouths of the kind of hard working, hard playing, and hard drinking n'er do wells that make up A MILLION STARS. Ashleigh Flynn

has pulled off a rare feat in music today, a loose concept album that reads both like a set of stand alone historical short stories and a cohesive and timely narrative of the lengths strong-willed independent women must go to put their names in the history books.

– **The Examiner: Album Review**

The album's twelve tracks represent some of the best Americana you'll hear this year, from the title track chronicling the story of Cattle Annie and Little Britches – two cowgirls who rode the outlaw trails in the late 1800s – to the marvelous rock out tale of Annie Oakley: "How The West Was Won". It's a riveting ride that should appeal to both purists and those seeking some crossover magic.

– **Get Ready to Rock UK: Album Review**

## AMERICAN DREAM 2008

Her latest release makes it clear that she's got the natural soulfulness separating the contenders from the pretenders – Flynn's AMERICAN DREAM is true blue Americana.

– **PASTE Magazine**

Ashleigh Flynn's soulful music is a great escape from the usual. For those of you looking for something new and beautiful, this Kentucky woman is your ticket.

– **LA Cityzine: Front Page**

On her third studio album, AMERICAN DREAM, local songbird Ashleigh Flynn veers into poppier territory with great results.

– **Portland Tribune**

Not only does Flynn craft fine songs and possess the pitch-perfect voice, in person she is funny, charming and flexible. – **The Register Guard**

The key element is Flynn's poetic lyricism and her unvarnished voice.

– **Eugene Weekly**

Flynn's best: A soulful croon best described as a goldplated gift from beyond, a songwriter's eye for detail, melodic and hook-filled...

- **The Oregonian**

## TROUBADOURING 2006-2007

COUNTRY/AMERICANA @ BONNAROO: Ashleigh Flynn has sweet pure vocals that gave her audience a much-needed dose of honey.

- **treblezine.com**

ASHLEIGH FLYNN @ NXNE: Roots worth investigating!

- **The Toronto Star**

Ashleigh Flynn is somebody you are undoubtedly going to want to hear... Full of soul, Flynn's voice is flawless.

- **Boston Bay Windows**

7TH DAY ACOUSTIC RESIDENCY: PDX songsmith Ashleigh Flynn brings her intimate, country inflected tunes to Pianos NYC in support of her new CD, Live @ Mississippi Studios.

- **Time Out NY**

## LIVE AT MISSISSIPPI STUDIOS 2005

Flynn's new album features her smoky vocals and insightful songwriting...

- **GO NYC**

Flynn comes by her creative pedigree honestly. Her bottom lines for this album were to "have fun, do songs you love". Judging by the finished record, it appears these edicts were all she needed to get by.

- **The Oregonian**

Edgy female songwriter - Flynn's roots run deep! A fortuitous musical marriage, Ashleigh Flynn and Sneakin' Out's musical invention shines.

- **Willamette Week**

CHOKECHERRY  
2002-2004

Ashleigh Flynn - a darling of the NW Americana scene...  
- **The Village Voice**

There's a breathy ache in Ashleigh Flynn's husky voice.  
CHOKECHERRY is peppy pop with an off-kilter slant.  
- **Santa Monica Mirror**

A Kentucky girl with an adventurous sonic sensibility.  
- **Sing Out**

Ashleigh Flynn, Kentucky angel, shines with national debut!  
- **Women Who Rock**

Flynn is an amazing artist with immense talents - not least  
her magnetic voice that holds great promise for the future.  
- **ink19.com**

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